

# MSA Golden Jubilee Saturday

**1 GOOD HEARTED GLASGOW 8x32 J**

Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

**2 A TRIP TO BAVARIA 4x32 R**

James MacGregor-Brown, Guide to Scottish Country Dancing 4C/4C longwise set.

**3 THE BRAES OF TULLIEMET 8x32 S**

RSCDS Book 7.12 3C/4C longwise set.

**4 MIDNIGHT OIL 5x48 J**

John Drewry, 1992, Bankhead Book 3 5C/5C longwise set.

**5 FROM SCOTIA'S SHORES WE'RE NOO AWA' 8x32 S**

Robert M Campbell, RSCDS Leaflet 3C/4C longwise set.

**6 DA RAIN DANCIN' 8x32 R**

Ron Wallace, 1991, Whitsadder Collection, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**7 BLACK DONALD 8x32 J**

Derek Haynes, 1991, Camforth 2 2C/4C longwise set.

**8 CELEBRATION 8x32 S**

Claudette Sigg, 2002, <http://www.rscds-sf.org/resources/dances/Celebration.htm> 2C/4C longwise set.

**9 TRIP TO TIMBER RIDGE 8x32 R**

Linda Henderson, 2010, RSCDS Book 52.12 3C/4C longwise set.

**10 THE JUBILEE JIG 8x32 J**

1973, RSCDS Leaflet 19 3C/4C longwise set.

**11 THE DREAM CATCHER 96 S**

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

**12 JESSIE'S HORNPIPE 8x32 R**

RSCDS Book 8.9 3C/4C longwise set.

**13 THE ELUSIVE MUSE 3x32 J**

Tim Wilson, 2003, Measures of Pleasure, [www.rscds-sf.org/resources/dances](http://www.rscds-sf.org/resources/dances) 3C/3C longwise set.

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14 **MIDSUMMER COMMON** **8x32 S**

<b>S</b> $T_{R_2^1}$			$T_{B_4^3}$	
		<b>S</b> $T_{\diamond}$	<b>P</b>	<b>CHAIN</b>
<b>2</b> $\textcircled{1}$ $\textcircled{1}$ <b>3</b>		<b>2 1</b>	<b>2 1</b>	<b>2 1 3</b>

Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3 3C/4C longwise set.

15 **MRS MACPHERSON OF INVERAN** **8x32 R**

		$T_{R_2^1}$ to $2 1x$		<b>CHAIN</b>	<b>2 1 3</b> $\textcircled{6}$
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John Drewry, 1964, Bon Accord Book 3C/4C longwise set.